

MAURER Dóra**Enyhén eltolódva / Slightly Shifted**

7 March – 7 April

Dóra Maurer's (1937) solo exhibition focuses on her latest paintings, which she situates among her earlier works. While her shaped-canvas paintings, transparent collages combined with photographs, and drypoint prints created for canvas are very far apart from one another in terms of time period and technique, they are nevertheless connected by Maurer's systematic thematic interest. The phenomenon of shifting and displacement has been a topic of exploration for the artist since the early seventies, and, in her recent shows she has aimed to render thematic links visible. This exhibition sheds light on the shifts in emphasis that have occurred during the fifty years spanning Dóra Maurer's oeuvre.