

**GÁYOR Tibor**  
**TEKTONIKA / TECTONICS**

17 April – 11 May

The exhibition, which bears the same title as Tibor Gáyor's 1980 solo exhibition held at the Gallery of Pécs, showcases a selection of the artist's folded structures. Visual artist Tibor Gáyor (1929) earned a degree in architectural engineering in 1951 and immigrated to Vienna in 1956. Following his early conceptual works, he began exploring the connections between the two-dimensional plane and three-dimensional space, creating objects and sculptural works constructed from mathematically describable, serial folded structures. His most recent solo exhibitions include: *Parallel Oeuvres* (with Dóra Maurer), Municipal Museum of Art, Győr (2001); *Arte d'Invenzione*, Art Gallery Paks (2010); *Photoworks*, Vintage Gallery (2014); *Lares et Penates*, Carl Kostyál, London (2016).

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**B0 sor (7:10) / B0 series (7:10) 1-5, 1972**

fa, vászon, akril / acrylic on canvas and wood, 50x80 cm egyenként / each

**A1 / A3 / A5, 1972**

fa, vászon, akril / acrylic on canvas and wood, 140x110x7 cm egyenként / each

**Hajtás / Folding A, 1975**

fa, vászon, akril / acrylic on canvas and wood, 48x100 cm

**Q 4/4 1-4, 1975**

fa, vászon, akril / acrylic on canvas and wood, 70x70 cm egyenként / each

**Q 8-2k, 6, 1977-78**

fa, vászon, akril / acrylic on canvas and wood, 96x96 cm